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ИНТЕГРИРОВАННЫЙ УРОК ИНФОРМАТИКА-АНГЛИЙСКИЙ «ELECTRONIC MAIL»

Тип урока: интегрированный урок- композиция.

Формы работы на уроке: фронтальная, групповая, индивидуальная.

Технология: ИКТ, интеграция английского языка и информатики.

Цели:

- **Дидактическая:** закрепление у учащихся навыков пересылки сообщений по электронной почте; дополнение, систематизация и обобщение знания по написанию электронного письма на английском языке.
- Воспитательная: соблюдение правила этикета написания электронных писем; привитие навыков самообразования и самовоспитания; воспитание информационной культуры обучающихся.
- **Развивающая:** обучение корректно излагать свои мысли, составлять электронное письмо.

Задачи:

- развивать умения вести диалог в аудитории;
- проконтролировать уровень усвоения материала по данной теме;
- средствами современных ИКТ повысить интерес и мотивацию к предмету;



 формировать навыки использования компьютерных технологий на других учебных предметах.

Ход урока

І. Организационный момент. Приветствие

Hello, dear boys and girls! I'm glad to see you. Today we are having an unusual English lesson. You see, we are in the computer classroom. I know, you are quite good experts in computer technology and you are the top pupils in English. We are here to practice your language and computer skills. Look at the screen please. Guess, what is it?

II. Работа с классом (фронтально ответы на вопросы учителя)

- Who is sending this message?
- Who is the recipient of the message?
- What is this message about?
- Do you think E- mail is useful?

Today the topic of our lesson is **Electronic Mail**

Работа в группах (обсуждение преимуществ и недостатков электронной почты)

As any other thing in the world Electronic Mail is double-sided: it has pluses and minuses, I mean advantages and disadvantages. Let one group of yours be optimists and another -pessimists. Here are sheets of papers. You have 3 minutes to fix pro's and con's of Electronic Mail.

Possible answers:

Optimistic view

- 1. It is fast, traditional letter- writing is time wasting.
- 2. It is short; it contains only the most necessary information.
- 3. It can be sent any day or night-time.
- 4. The answer can be received very fast; people can discuss and chat on-line.
- 5. It doesn't need an envelope or stamps.



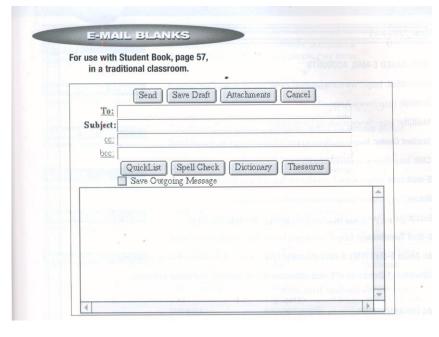
- 6. An E-mail is more vivid and colorful: it can have some photo, music and video-information.
- 7. You can copy your E-mail as many times as you want and send to the different recipients

Pessimistic view

- 1. It is short, doesn't express emotions.
- 2. E-mail writing is more expensive, not everyone can afford Internet and electronic mail.
- 3. Old people prefer traditional letters, they can't use a computer, they can't type, and they don't know the rules of E- mail writing.
- 4. You always have to check your E-mail. We depend too much on a computer.
- 5. Sometimes the Internet is off and we can't get in touch with our friends, partners or relatives.

Parts of an E- mail format

Have a look at the example E- mail format. Explain the different parts of the letter.



To: This is the line where the sender writes the E- mail address of the recipient.

Subject: This is the line where the sender writes what the message is about.

cc: If the sender wants to send a copy of this message to another person

(other than the recipient), she/he writes the E-mail address of this person on the **cc:** line.

Bcc: An address written here (the blind copy line) receives a copy of the message without the knowledge of the primary recipient.

Attachment: Clicking here will allow the sender to select a file or files to be sent along with the E- mail (photos, tables, music, etc.)

Message: In this section the sender types the message.

Quick list: Clicking here will retrieve a list of nicknames for E-mail addresses that the user has input earlier.

Save Draft: Clicking here allows you to save an unfinished message to complete later.

Emoticons are small icons that show emotions. Their aim is to show sender's feelings, emotions, mimics etc. In an E- mail message you can't either express or see the emotions with your own face, lips or eyes. Your recipient can't see your gestures. That's why there is, probably the lack of information in any Electronic message. The most common emoticon is the smiley face :-). Nobody knows exactly when these graphic signs appeared. Approximately in September 1982 the Englishman named Scott E. Fahlman offered using the so-called" smiley ":-) to bring some humor into the e-mail message.

Here are some more emoticons nowadays you can use with your E- mail messages:

8-) happy :-* or :-{} a kiss :@) a pig

:-] a big smile :-))) :-D laughter ;-) a wink

-(a frown :-{ really sad [] hugs

Japanese emoticons are of different style. They are based on the eyes' graphics not smiley lips as in Europe or America.

- (^_^) a smile.
- (^_~) or (^_-) a wink
- (> \geq) or (< \leq) —skeptic or pessimistic
- (=^.^=), =^_^= a cat
- ^..^ a pig
- − (<_>) —sad
- (;_;) or (T_T) or (TT.TT) or (ToT) cry with tears
- (0_<) —nervous
- (o_o) surprise
- (- -;) illness
- ^}{^ love
- (-.-)Zzz.. sleeping

III. Рефлексия. Подведение итогов

Рефлексия по Синквейну.

Предложить следующую работу.

- первая строка (ключевое слово/выражение- о чем узнали на уроке);
- вторая строка два прилагательных, характеризующих данное предложение;
 - третья срока три глагола, показывающие действие понятия;
- четвёртая строка короткое предложение, в котором высказывают своё отношение к данному понятию;
- пятая строка одно слово, через которое человек выражает свои чувства, ассоциации, связанные с данным понятием.

Well, my dear children, it's time to sum up what we have done today. I am sure, everybody will get something useful from our experiment.

But what was useful for you? What new have you learned today? Was our experiment a success? Thank you for your work. Hope to see you soon. Good bye!